

Dr. John Hall discusses some of the details of the Caspiana House during the Liberal Arts Colloquium Tuesday night. (Photo: Mike Rech)

## Caspiana House is topic of colloquium

by Steve Howell

"The Goals and Purposes of the Caspiana House—Pioneer Heritage Program" was the subject of the most recent Liberal Arts Colloquium. The colloquium was held Tuesday at 7:30 p.m. in Bronson Hall.

Moderating the program was Dr. Norman Provizer, assistant professor of political science, and the panelists were: Dr. John W. Hall, professor of geography and chairman of the department of social sciences at LSUS, and Goodloe Stuck, retired president of the Goodloe Stuck Advertising agency.

Both Dr. Hall and Stuck are active in the Pioneer Heritage Program which is a joint project of the Junior League of Shreveport and LSUS.

The main thrust of the program is to help young people discover their true origins and enable them to develop a genuine appreciation of the pioneer heritage of northwest Louisiana.

According to Dr. Hall, not much of our heritage in this area has been recorded. This has led to many misconceptions about northwest Louisiana's history.

One of the main misconceptions in this area is that beautiful antebellum mansions were the norm in northwest Louisiana. This is not true. Most of the original pioneer homes were log houses.

In trying to clear up many of these false views, the Pioneer Heritage program is concentrating mainly on "settler geography" (how the pioneers used the land and the pattern which they left upon it) and the "human setting" in this area.

The "human setting" includes everything that made up the day-to-day lives of the pioneers. These areas range from the normal diet of the inhabitants to

routes of communication employed by those living in this area.

The Caspiana House is an integral part of the Pioneer Heritage Program's current effort. Progress is being made in the renovation of the antebellum cottage and the area of the LSUS campus on which it sits also provides room for the eventual reconstruction of a complete farmstead with related buildings to be added as they become available.

As Dr. Hall said, his feeling is that "we are stewards of the past and have the obligation to pass on knowledge of our past to coming generations."

"The past is not something to be forgotten, it is something to be build upon," said Hall.

Stuck's presentation at the colloquium included a slide show covering a brief outline of how settlers first came to this area, many aspects of their lives and how they built homes and other items they needed.

His slide presentation showed many examples of homes that existed in this area, pioneer furniture and the methods used to make the items, and the tools they most commonly used.

The Pioneer Heritage Program currently has equipment for a blacksmith shop and an early collection of woodworking tools. All that is needed now is a place to utilize them.

Stuck pointed out that it is their hope to create enough enthusiasm surrounding the program to interest volunteers in offering their contribution to the effort.

As he said, "Our purpose is not to keep these things under glass, but to get young people involved in their heritage and let them contribute to the research."

## Alumni Association

### Group plans scholarships

by Sam Moore

"Our overall goal is to promote the LSUS institution through the graduates," said Ken Beauvais, a LSUS graduate and member of the Alumni Association.

For this reason, the Alumni Association is in the process of establishing a scholarship fund for students on the campus. According to Beauvais, scholarship drive committee chairman, a fund raising dinner has been planned to begin the scholarship fund.

THE PRICE of admission is \$25, and tickets may be purchased from Beauvais at the Bank of Commerce. The planned feature speaker is United States Representative Joe D. Waggoner. It will be March 27, at the Petroleum Club.

"The faculty and administration is where we need much of our support," Beauvais stated. "We cannot stress too greatly the importance of faculty support right now."

The committee has set guidelines that make the scholarships an honor to the student. Qualification for consideration would not only be in the academic area, but in the contributions the student has made to LSUS and to the community.

"WE WANT to stress," said Beauvais, "the fact that the granting of these scholarships will not be based solely on income, due to the amount of aid currently available to the

economically disadvantaged. The scholarships will be awarded on a relative basis of those applying regarding grade point averages and the type of extra-curricular or civic activity the student has contributed to LSUS."

The committee is hopeful that the scholarships will be available as soon as Fall, 1979. A thousand dollars has already been deposited in the bank account, and much more is expected. "It is slow in coming, though," voiced Raymond Camus, Jr., a member of the committee. The goal for fund raising has been set at \$10 thousand.

THE GROUP is currently aiming at community and civic leaders for additional support. They also have the support of the Citizen's Advisory Committee (CAC). "We will work more closely with the CAC to get things done for LSUS," according to Beauvais. "Also, some of our members might lobby the state legislature for funds for the construction of a Health and Physical Education building."

The Alumni Association has had a hard time getting started, but Beauvais now feels that great progress can be made for the students.

## Hall sets deadline for tour to British Isles

by Marguerite Plummer  
Special to the Almagest

Deadline is March 25 for reservations for the British Isles Tour to be conducted this summer by Dr. John G. Hall, professor of agriculture. The tour departs June 15 and will return July 7.

The tour group will visit farms in England and Wales in addition to historical sites of England, Scotland, Wales and Ireland. Rothamstead Experiment Station near London, established in 1843, the first experiment station in the world to research fertilizer usage, is on the agenda. Also, working farms of Welsh Black cattle on the Isle of Anglesey and Aberdeen-Angus in their original home of Aberdeen, Scotland, will be seen.

Local tour guides have been arranged, according to Dr. Hall, but he has visited each of the farms and "I think it will be very interesting to compare their methods with ours," he says.

In England, a full week is scheduled in London, and the group will visit Windsor, Stonehenge, Bath, Bristol, Gloucester, Forest of Dene, Chesham and Swansea.

Taking the steamer to Ireland, they will drive through Cork, tour Blarney Castle, Killarney, Ring of Kerry, Tralee, Limerick, Tipperary, Portlaoise and Kildare on the way to Dublin. Free time for shopping and sightseeing is

scheduled for Dublin.

While in Wales, the group will stop at Caernarvon Castle before going on to Chester and the English Lake District for an overnight stop.

In Scotland, Balmoral Castle, Aberdeen, Dundee and Edinburgh are on the agenda, plus a visit to the border town of Berwick-upon-Tweed, which has changed hands 13 times in the last 300 years.

Driving through Newcastle-upon-Tyne, once a Roman station, York, Nottingham, Leicester and Coventry, the group will stop long enough to attend the Royal Shakespeare Theatre at Stratford-upon-Avon. Blenheim Palace, where Winston Churchill was born, and Bladon Church, his burial place, will be visited before the tour stops in London for the final week.

While in London, excursions into the English countryside or overnight trips to Amsterdam or Paris may be made, as well as visits to museums, shops, and the theatre.

Cost of the tour is \$1572 from Dallas, based on 44 participants. Voyageurs Internationale, Ltd. has charge of arrangements, with agricultural portions arranged by the London American Embassy agricultural attache.

Reservations and/or brochures may be obtained from Dr. Hall, Science Building 210.

## SGA publicity gets results

by Kelvin Jenkins

Thanks to pressure and publicity from the SGA, Hartts Island Road was opened March 13, SGA president Pat Patterson proudly announced at the March 10 Senate meeting. PIO director Charles Armistead added in the executive report that SGA publicity would help make the Blood Drive a success. The Drive will be conducted in Bronson Hall 132.

Roger Day, at-large senator, resigned because of his withdrawal from LSUS. In other business, Joe Stevenson, a freshman history major, was approved as a new senator from the College of Liberal Arts.

Because of the Teacher of the Year elections and other campus activities, the senators voted to postpone their meeting on Friday, March 17 until Monday, March 27, after the return from spring break. The meeting on Friday, March 31 was switched to Monday, April 3 because of an anticipated lack of quorum. The Senate also passed Res. 78-13, which called for the SGA to take subscriptions to the Shreveport Times and Journal.

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# Freedom of press: reality or myth?

"Freedom of the press," that wonderful-sounding phrase, often seems to be more of a concept than a reality. The Constitution merely guarantees freedom of the press; it does not define it. The courts, through their powers of interpretation, are left unrestricted power to deny or grant freedom of expression in varying degrees.

The Constitution appears to make an absolute guarantee of freedom of the press: "Congress shall make no law . . . abridging the freedom . . . of the press." However, the courts, left to define freedom of the press, have consistently ruled that that guarantee is not absolute.

To publish or not to publish is often a complex and difficult decision. Does the publisher wish to alienate advertisers and/or potential readers? What about the legal ramifications of publication — does the publisher wish to get sued, even though he would win the suit? Is the public's "right to know" really worth fighting for and does he have the resources for such a struggle? The answers to these questions often determine just what is published and what is kept secret.

In properly exercising its role as watchdog over the operations of government at all levels, the press has an affirmative duty to report wrongdoing. But when repercussions may follow from exposing wrongdoing, then freedom of expression is limited. Some legal authorities have maintained that so long as the government cannot institute "prior restraint" of publication, then freedom of the press is adequately provided. Yet, civil and criminal liability that attaches after publication is an almost equally repressive form of restraint of freedom of the press.

The Warren Court, which made it too easy for criminals to escape punishment, did, however, contribute to freedom of the press through some of its decisions, especially in the New York Times vs. Sullivan case. The Burger Court, however, has so far restricted freedom of the press with some of its

decisions, such as Gertz vs. Welch and Time vs. Firestone. The courts, especially, the Supreme Court, all too often fail to honor a commitment to "free and robust debate" in this country.

Attacks on freedom of the press often come from public officials. According to an article in a local newspaper, Gov. Edwin Edwards has told his staff to prepare legislation aimed at curbing freedom of the press with laws affecting the state's open meetings and libel laws. A lawmaker who acts in such a manner is doing the public no favor. Indeed, it shows a disregard for a tradition that has helped to make and keep our country relatively free. Criticism and coverage of the government at all levels should be encouraged rather than discouraged.

Other attacks of freedom of expression often come from law enforcement and prosecuting authorities. A free-lance journalist in Florida recently wrote an article about cigarette smuggling for a public affairs reporting class at a university. The story was published in a small weekly paper in Tampa. In researching the story, the writer infiltrated a "butt-legging" ring. Florida tobacco agents read the story and sought to have him reveal his sources. They tailed him, interrogated him twice and had him subpoenaed to appear before a grand jury. The journalist has vowed not to reveal his sources, based upon the First Amendment.

Though the courts have consistently denied the existence of a constitutional guarantee for a newsman to keep his sources confidential, his efforts should be applauded. Apprehending criminals is a law enforcement, not a journalistic function. Forcing a newsmen to reveal

his sources discourages freedom of expression as surely as do libel laws. In addition, the reporter's financial livelihood can be jeopardized. Hopefully, the courts will modify their stance on this issue.

Interpreting the First Amendment guarantee of freedom of the press in other than absolute terms discourages adequate discussion of events and issues affecting our lives and raises difficulties. For example, no one knows with absolute certainty what is libelous and what is not, from a legal standpoint. A publisher may be punished for what he thought was a legal act, or he may opt out of fear to kill a story that needs to be revealed.

Throughout our history, some have defended freedom of the press as being an absolute right conferred by the Constitution. U.S. Supreme Court Justice Hugo Black was such an advocate: "It is my belief that there are 'absolutes' in our Bill of Rights, and that they were put there on purpose by men who knew what words meant and meant their prohibitions to be 'absolutes.'" Black believed that First Amendment was intended to prevent both prior restraint and libel legislation. Philosopher Alexander Meiklejohn concurred: "The First Amendment seems to me a very uncompromising statement. It admits of no exception."

Such views have been rejected by courts in the United States. Yet, it has not been demonstrated that an absolute guarantee of freedom of the press would be harmful to society. Indeed, it may be greatly beneficial. At least it appears to be worth a try. Unless or until the time comes when the courts declare freedom of the press to be absolute, total freedom of the press will remain a myth, not reality.

John R. Riddle

## Letters to the editor

### SAB movies

To the Editor:

I would like to protest the admittance of a large group of high school students to the movie, "The Hindenburg," last Friday in the SLA. These individuals, who talked and made noise throughout the entire movie, distracted not only myself, but at least several others whom I saw looking annoyed.

I am unaware of any possible extenuating circumstances which might have allowed this, but the results were disturbing, to say the least. I would like to suggest that the policy of checking student ID's for admittance to the movies be enforced. Hopefully, this would prevent last week's incident from being repeated. Thank you.

Sincerely,

Katherine E. Broach

### Civil law

To the Editor:

A program on Louisiana civil law will be presented at the Bossier City Branch Library,

718 Benton Road, Bossier City on Saturday, March 18 at 10 a.m. Attorney Katherine Jeter will conduct a forum on credit law and community property laws of Louisiana. Mrs. Jeter will answer questions from the audience concerning:

the marriage contract, separation and divorce, parental authority and the rights of children, and property settlement.

the rights of spouses, children and other relatives under the inheritance laws of this state. responsibilities and rights of

the individual in establishing and maintaining credit.

The forum is open to the public free of charge, and everyone is invited to discuss problems they have had in the past or to present questions about legal matters they may encounter in the future.

Thank you for helping to publicize this event by coverage in your paper.

Sincerely,

Connie S. Bihon

Librarian—

Bossier City Branch Library

## Philosophical Reflections

### On listening to the trees

by Dr. D. G. Sanderson

For those who have attuned their senses and mind, the trees speak volumes. They speak of the pattern of life—birth, growth, maturity, reproduction, old age and death. They speak of the seasons of life—its emergence in the spring, its grandeur in the summer, its decline in the fall and its dormancy in the winter. They tell about the complexity of life processes—the variety of life forms, the functional interrelating of diverse structures (roots, trunk, limbs, leaves,) the sequential and progressive development of life (from seed to shoot to sapling to mature tree). And for those who listen very attentively the trees speak about the essentials of man's life. They tell of tenderness and frailty, of the necessity of care, of beauty and stateliness, of struggle against the elements, of disease and deprivation, of the interconnectiveness and interdependence of all things and of the mystery of existence.

## Almagest

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*The other way!*

## Students can become sterile

More and more young people are selecting voluntary sterilization as their method of birth control. In fact, the National Survey of Family Growth indicates that for couples where the wife is under 30, voluntary sterilization ranks second only to the Pill. It further points out that a majority of couples who have not yet completed their family size will ultimately choose voluntary sterilization as their method of birth control.

Students are probably able to obtain family planning assistance from a local clinic or health center, but it is very likely that the surgical method is not presented as one of the choices. A.V.S. believes it should be included in the options, if individuals are to be truly informed.

What is sterilization?

It is a permanent method of birth control for men or women who want no children or who have all of the children desired.

The operation is accomplished by closing a pair of small tubes so that egg and sperm cannot meet and result in pregnancy. Sterilization does not involve

the removal of reproductive glands (ovaries in the female, testicles in the male) and is not castration. Sterilization for a woman salpingectomy or "tubal ligation," can be achieved by a variety of surgical procedures.

Laparotomy: This is the classic approach through an incision in the abdominal wall in order to cut and close the fallopian tubes. This procedure may be done at the time of delivery or other surgery, including cesarean section,

trained physician to view the abdominal cavity by means of laparoscope, a tube containing a telescope and light. A harmless gas is used to distend the abdomen to prevent internal injuries. Through one or two small incisions below the navel, the physician inserts the laparoscope and an instrument into the cavity to seal off the fallopian tubes.

Sterilization for a man, vasectomy, is minor surgery and is usually performed in the physician's office or clinic under local anesthesia. The physician makes one or two incisions in the scrotum through which each sperm-carrying tube, the vas deferens, can be lifted out, cut and closed, thus blocking the passage of sperm.

For some time after the operation residual sperm are found in the semen, which is the fluid ejaculated at sexual climax, and other contraception must be used until tests show sperm are no longer present in the ejaculate. After the operation the testicles continue to produce sperm which then disintegrate and are absorbed by the body.

### Junk mail

naking a separate hospital stay unnecessary.

Mini-laparotomy: This new technique utilizes a miniature incision 2.5-3 cm long, in the lower abdomen. Through it, the fallopian tubes are brought into direct vision where they can be ligated or closed with bands or clips. This simplified procedure reduces recovery time, making it possible to perform "Mini-lap" on an outpatient basis.

Laparoscopy: This is a technique which permits a



Baptist Student Union members proudly display the sign marking their newly purchased property.

## BSU acquires land for city center

Some 13 years ago area Baptists began searching for a site on which to build a Baptist Student Union (BSU) Center adjacent to the new LSUS campus being constructed at Shreveport. Last Sunday the quest ended. Broadmoor Assembly of God, located off the southwest corner of the LSUS campus, voted to sell their building to the Northwest Louisiana Baptist Association (NWLBA) for use as a BSU Center.

The NWLBA began investigating possible localities in 1965, trying to buy land from all adjacent property owners. On campus sites were also considered. Approximately one year ago Smith approached Pastor Don Logan with a proposition — if another site could be provided for the church to build on, would they be willing to sell the building? This sparked a flicker of interest.

The land in question was a four-acre tract owned by Broadmoor Baptist Church, approximately one mile south of LSUS. Smith proposed to Broadmoor Baptist Church that the land he bought and exchanged for the present site of Broadmoor Assembly of God. The plan progressed and Sunday the deal was finalized.

What are the plans now that BSU has acquired the facility? The students will continue to meet there for the next 18 months while the church builds a new sanctuary. However it will then be "completely refurbished as a student building," Smith said.

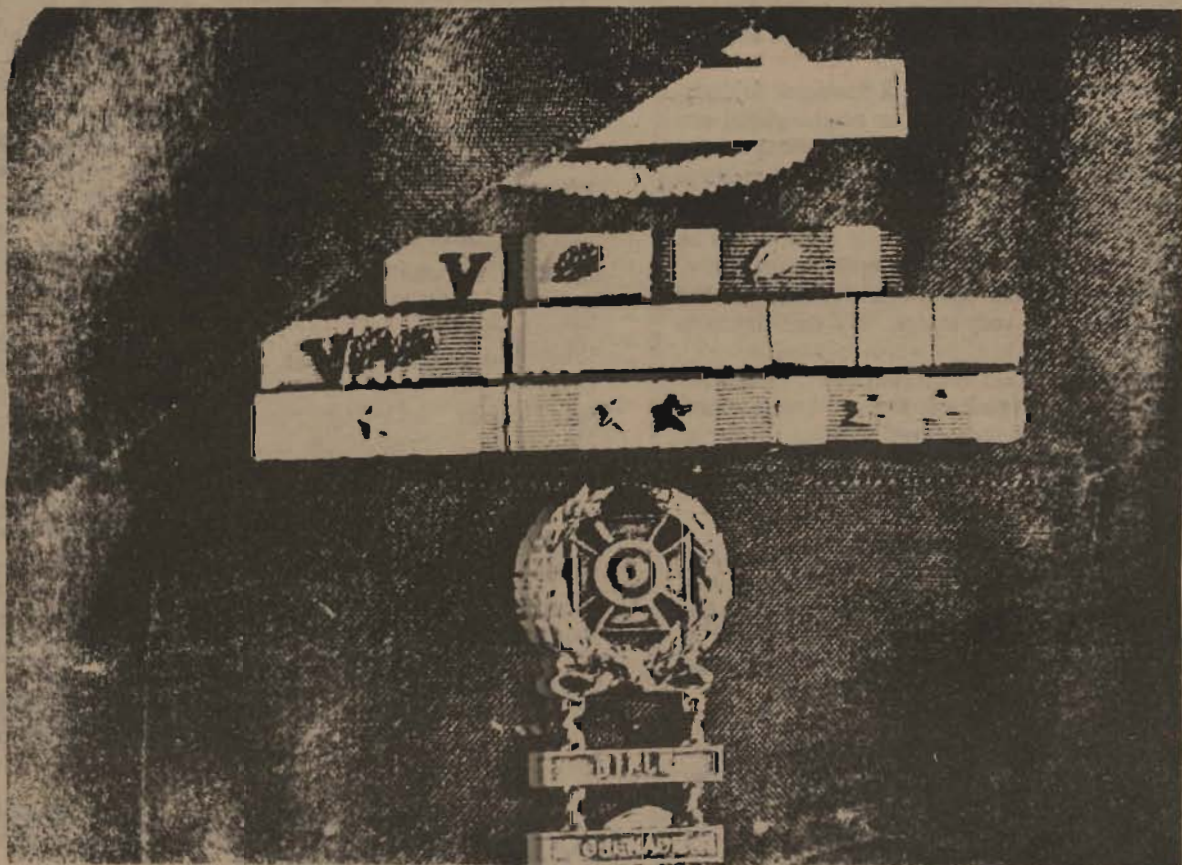
The building will contain a resident apartment for a student couple who will keep the building open. This will give the BSU an opportunity to expand their work with students.

"Owning the building will revolutionize the BSU ministry at LSUS," said Robert Beadle, BSU president. "BSU has experienced a tremendous growth over the past two years and it will give us areas of ministry that we have never had before. For example, night students. Having a readily available facility for students will allow a five day a week ministry.

The center will provide a lounge, plus study and recreation areas where students can relate to one another socially, intellectually and spiritually. Will these services duplicate those normally provided by a Student Union Building? Smith doesn't think so.

"We don't see ourselves in competition with the SUB, but expanding on campus activities to offer more," stated Smith. The center will "provide a base by which to participate and relate to existing campus activities and other organizational groups."

# DON'T FORGET... WE HIRE THE VET



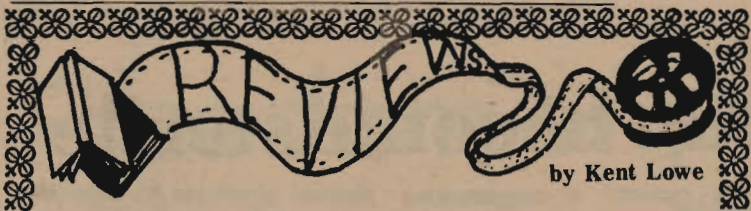
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## Tension rates high

For those who are true Alfred Hitchcock fans, the movie, "High Anxiety" is for you. For those who like Mel Brooks films, the film leaves something to be desired.

The film is a parody of the great Hitchcock films played completely for laughs in the Brooks style of zaniness. Unfortunately, for the many Mel Brooks fans, the movie falls far short of his previous efforts, "Blazing Saddles" and "Silent Movie."

**BROOKS PLAYS** the new head of the "Psychiatric Institute for the Very, Very Nervous," a lush institute set in California. His new apartment-office at the institute has a lovely view of the ocean—some 15 stories below. But Brooks is afraid to look at the ocean because he suffers from "High Anxiety"—a terrible fear of heights.

But the place is full of corrupt doctors and nurses. All hate the new doctor and want to get rid of him. Two of these are Harvey Korman who plays the man Brooks was promoted ahead of, and Cloris Leachman, who plays the storm-trooper like Nurse Diesel. Both are fairly funny and do a good job with the parts handed them.

**CHARLIE CALLAS** plays his regular straight role, this time as a human dog, who Brooks is introduced to as wealthy industrialist, Arthur Brisbane. But at a convention in San Francisco, Brooks meets Brisbane's daughter and the truth is known: the dog was not Brisbane. The real Brisbane has been kidnapped by Diesel and her stooges.

The rest of the movie deals with the attempt by Brooks to overcome his high anxiety, find Brisbane and escape the attempts on his life by the workers at the institute.

**DESPITE THE SLOWNESS** of the film at times, there are some extremely funny scenes. At the opening, the Los Angeles Symphony makes a cameo appearance in a hilarious scene on the California freeway. Brooks also shows he can carry a tune as he does quite professionally, ala Frank Sinatra and others, rendition of the title song of the movie, "High Anxiety."

The movie does have Hitchcock parodies in it, from the shower scene in "Psycho," this time played exclusively for laughs by an upset bellhop with a newspaper, to the takeoff on the "Birds," this time using pigeons. The scene is surprising at first, but is carried to an almost dull extreme.

The movie is worth seeing but is not the exciting Brooks of past years. For all his many fans, here's hoping that he will be able to climb this plateau to new and funnier creations.

## The only one

In "The One and Only," Henry Winkler plays a part that we all see frequently: the big ham, who loves the audience and will do anything to be a star.

This funny Carl Reiner film opens with a flashback to Andy Schmidt's childhood. As a kid, he was the neighborhood entertainer, who stopped whenever someone was talking in the audience. Like a great entertainer, he demanded complete silence when he performed.

**AS HE GROWS UP**, The One and Only Andy Schmidt, as he introduces himself, is just as star struck as ever. In the school play he ad-libs his own lines and death scene just to get the glorious audience attention. As Andy states, "My ambition is to be a star . . . or a fireman."

He also plays on the football team and is sent into the game for one play, only to be hurt. Or so it seemed; just another good act.

But then Andy finds a girl. Mary, played by Kim Darby, is fascinated by this strange guy. She is soon to be engaged to a doctor, but things could change. Of course, in this strange way, Andy is in love with her.

**ANDY DOES HIS BEST** and the engagement is broken. Mary and Andy make wedding plans. Mary takes him to meet her parents and somehow they like him. At least the mother likes his impersonation of James Cagney. The two get married and it is off to New York and the fortune Andy feels is just around the corner.

Success just doesn't occur. But he knows prosperity is just around the corner. But with Mary pregnant, he needs to find something soon. He meets up with a sex-hungry midget wrestler, who tells him about the money in wrestling. But the midget said the secret words, huge crowds. Andy wants the crowds and goes to the promoter and gets his first match.

But all Andy does is get ripped apart. Mary thought that he had been hit by a car. But he can't find a good acting job and he needs the money. He comes up with an idea that makes him the bad guy. But Mary is upset and she said she is going home.

**ANDY PROMISES TO GET OUT**, but first he goes on a three month tour to "get it out of my system." But he is fed up and he begins to realize his modest, bragging style hasn't been good. "Everything I want louses up everything else I want."

He quits the tour and joins his father-in-law's insurance firm and it looks like Andy has found his calling. But a promoter wants him to wrestle in a special card from Madison Square Garden. He tries to sneak out and Mary plans to divorce him.

At the Garden, Andy plays a character reminiscent of Gorgeous George. He wins and a new big-money career is started. The fans love him and he is rich and famous.

But this self-assured, devil-may-care person is not really happy with his success. But a knock at the door brings happiness back to him. Suddenly he is not just the one and only, alone in the city, anymore.



Merle Haggard, "the poet of the common man," gave a short but sweet concert Friday night in Hirsch Memorial Coliseum.

## 'Muskogee' Merle mystifies

by John R. Riddle

A living legend performed Friday night in Hirsch Memorial Coliseum. Merle Haggard, the poet of the common man, showed why he is not only traditional country music's finest singer/songwriter, but quite possibly its best performer as well.

The Hag's polished set lasted only about one hour, but featured Merle singing some of his biggest hits and a couple of new songs; his wife, Bonnie Owens, on two songs, and first-rate backup by his band, The Strangers.

**MARTY ROBBINS OPENED** the show on time with his love songs and songs of the Old West. Robbins' singing and piano playing was excellent and full of emotion. His act suffered from too much talking between songs, however, and a mediocre backup group, the Laredoes.

Robbins, a gifted songwriter himself, opened with "Never Felt More Like Singing the Blues," and "Devil Woman." "A White Sport Coat and a Pink Carnation," one of his earliest hits, came next.

The mustachioed Robbins sat at the piano for several moving love songs, including "Love Me," which revealed the large range his voice can cover; "Among My Souvenirs;" "To Get to You;" "Don't Let Me Touch You;" and "My Woman, My Woman, My Wife."

Attired in a bright blue stage outfit, Robbins strummed a

small acoustic guitar for his cowboy songs, which included "Ribbon of Darkness;" "Big Iron;" "Strawberry Roan;" "El Paso City," a recent hit dealing with reincarnation; the classic "Streets of Laredo," and Robbins' most famous song, "El Paso."

**WEARING A COWBOY HAT** and blue Levis, Haggard opened his performance with "Daddy Frank, the Guitar Man" and followed with "Today, I Started Loving You Again," a song he wrote for Miss Owens several years ago. Other love songs he sang included "You'll Always Be Special to Me" and "Always Wanting You."

A former inmate at California's San Quentin, Haggard sang of his inability to abide by the conventional restraints of society in "Ramblin' Fever," a recent hit. He dealt with prison and religion in "Sing Me Back Home Again," the story of his singing for a man leaving death row for the gas chamber. Haggard dealt with alcoholism in "Swinging Doors," another of his early hits.

Haggard performed one song for the first time in public, "All Night Lady," scheduled for release on an upcoming live album. He sang of bronc-riding on "Rodeo Cowboy," another new number. The influence of Lefty Frizzell was evident on "Always Late," perhaps the high point of the act. Haggard paid tribute to Elvis in "From Graceland to the Promised

Land."

Haggard, who once said "country music is journalism set to music," got a thundering ovation for "Okie from Muskogee," the social conservative anthem that firmly established him in 1969 as a country music superstar. "Working Man Blues" also illustrated this belief of The Hag's.

**HAGGARD'S BAND EXCELLED** throughout the performance, but especially on "Orange Blossom Special," during which Haggard played both the fiddle and guitar, and "Working Man Blues." The latter song included good blues piano that sounded almost like Chuck Leavell on the Allman Brothers Band instrumental, "Jessica." Such a comparison speaks well of Haggard's band, The Strangers (named for Haggard's first big hit, "All My Friends Are Gonna Be Strangers").

Despite rumors that the Haggards had broken up, Miss Owens appeared on stage during the entire set and sang, "Will the Circle Be Unbroken?" and "Cowboy's Sweetheart."

Though the Robbins-Haggard concert was relatively short, both acts were satisfying and the volume was set at an optimum level. All too often, musical greats do not measure up to professional standards in concert but Haggard left no doubt that his talent is not just real in a studio.

## T-Shirt Sale

Sponsored by LSUS Chemistry Club

Show off what you have learned in college. There is a design for every major — the periodic table, the quadratic formula, the circulatory system. See these and many more on the bulletin board outside Room SC 335. \$5 each. Discount price for Chem Club members. Last day to order is March 31.





"Philemon," the story of an early Christian Martyr, is now at the Marjorie Lyons Playhouse on the Centenary College campus.

## 'Philemon' probes piety

by Cyndy Hill

Empty space filled with only seven wooden platforms is the setting for the new play "Philemon", which opened last week at the Marjorie Lyons Playhouse on the Centenary College campus.

Seven actors dressed in grey togas, take the audience back to a time in ancient Rome. They sing of the empty space, which surrounds them, and of the fact that "there is nothing we can't do within this empty space."

And they proved that. During the play, the stage became many settings. It was once military conference site, later a stage for the antics of a pair of clowns, and even a prison, which housed many dejected and lonely people.

THIS MUSICAL was written by Tom Jones and Harvey Schmidt. They are known for "The Fantasticks," which is the longest running musical in the history of the theatre. Other plays they have been involved with are "I Do! I Do!," "One Hundred and One in the Shade," and "Celebration."

"Philemon" tells the true story of an early Christian Martyr. It is set in the ancient Roman city of Antioch in 287 A.D. An actor, who is out-of-work, is asked by the Roman

Commander of the city to impersonate Philemon.

Philemon was the leader of the Christian underground, who was prosecuted for his beliefs. The Commander plans to send the imposter, Cockian the clown, into the prison to infiltrate the Christian organization within the prison.

COCKIAN AGREES TO this arrangement because of his dire financial condition. The life of a clown had not proved to be one of the richest in the town. Where the next food would come from was a thought that loomed within his mind. But, Cockian does not accept the situation and as the play progresses, he finds himself taking on the attributes of the man he impersonates.

Cockian, played by Tommy Serio, had to wear the robe that had belonged to Philemon and "speak the words he spoke." He once said "Before the thought or word, there was the dream." And, he began to live in a world that was not real. He lived in the world of Philemon, who had been killed years earlier.

The robe that he wore, had the center missing and the only one who had the missing piece was one of Philemon's followers. This was what Cockian was to discover. The robes portrayed the various roles that were

present. The beautifully constructed robes displayed an eagle, which represented the king, a temptress, a clown, a soldier and of course the church for Philemon.

THE PAST CALLED BACK to Cockian, as thoughts of laughter and shouts of "Bravo" echoed in his mind. He longed for the days when he traveled the city performing for whoever would stop. Thoughts of growing old also revolved within his mind, even though he was now a hero.

The production of Philemon is under the direction of Ray Laliberte, instructor of theatre and speech at Centenary, who helped to co-direct "The Runner Stumbles." He recently appeared in "Battle of Angels" in the role of PeeWee Bland.

The play, which requires reflection and thought by the audience, is skillfully headed by Serio. His performance is convincing and at times he seems to actually be the martyr. He is a senior Theatre major, who appeared in "A Little Night Music," "Abelard and Heloise," and "The Visit."

OTHER NOTABLE PERFORMANCES were by Kerri Rivers, who played Kiki, the female half of the clown act, and Robert Gadpaille, the Commander of the Roman Garrison. Rivers was last seen as Myra Torrance in "Battle of Angels." She has appeared in many local productions. Gadpaille appeared last summer as Billy Bigalow in "Carousel." Both added talent and emphasis to the already intriguing play.

Cockian discovers that there are three important things, faith, hope and love. The greatest of these is love. He sings of love, while the King sings of death. He also finds that there is light, and light is more important than darkness.

ALTHOUGH THIS PLAY is staged in ancient times, the hunger, death and misery are still very much present in life today. People are still prosecuted for their beliefs about life and religion. It makes one think about life and the surroundings.

The empty space they sing of can be more than just the stage with wooden platforms. That empty space can be inside of a person. And, if enough effort is given, the entire world can be placed within that space.

"Philemon" will have performances tonight and Saturday.

## GREEK BEAT

TAMMY LOVEWELL



### DELTA DELTA DELTA

The Beta Rho chapter celebrated her third birthday March 1, 1978. New pledges to the chapter are Beverly Griffin and Renee Sharp.

Tri Delta is proud to have constructed the winning display at the Spring Formal, which was held this past weekend. The display was entitled "Poseidon."

### DELTA SIGMA PHI

The Theta pledge class will conduct its first fraternity project, a fund raising rummage sale, tomorrow. The sale will be held at 1906 South Brookwood, Shreveport.

### ALPHA PHI

Epsilon Tau chapter of Alpha Phi will be engaging a speaker soon, on the topic of self defense. All interested persons will be invited to attend.

Also, the chapter is forming a team to participate in Girl's Intramural Softball.

### KAPPA ALPHA

The brothers of Delta Chi Chapter will be celebrating "Old South Week" March 17-25. The KA's will present invitations to their dates March 17, at noon in the mall.

## Stress kills students

by Jim Bullock  
Special to the Almagest

Carol, a petite, 20-year-old coed at a state university had a lot to live for; the opportunity to go to medical school, jealousy proud parents and lots of friends. No one thought about finding her one November morning dead in her dormitory room.

Eighteen year-old Tom had everything to live for; he could go to any school he wanted, he was young and his father would see to it he succeeded at any job he wanted. He was found dead in a one-car crash on his way home for the semester break.

To the families and friends of these two young people the shock of what was apparently suicide has not only brought about tremendous grief and despair but a nagging question as to how or why such a thing could happen.

SUICIDE HAS INCREASED at such an alarming rate over the past 25 years that it has become the fourth leading cause of death among young people, exceeded only by accidents, disease and homicides. It is even greater among college students as they have become more career oriented and grade conscious over the last few years.

No single explanation can be offered explaining this explosive problem. Some professionals in the field believe that the pressures on young people to be the best, to be number one, and to exceed at every task has instilled a literal do-or-die psychological situation.

According to Dr. Norman Dolch, LSUS sociology professor, some students find that, "they just do not have the proper educational level to

make it (and) view themselves as an absolute failure" to family and friends.

THE GREAT EMOTIONAL STRESS placed on young people at a time in life when they are experimenting and trying to develop their own lifestyle is another factor. Dolch believes that, "going through a period of life change — from a nuclear family to being automatically thrust out on their own" has caused many emotional problems for the student.

Having talked to students who have attempted suicide or contemplated such action, Dolch says it is very often just the pressures of academic life. Most of them, he says, will be carrying an extremely heavy load rather than the minimum number of hours required without taking time to relax and enjoy some other activity for a while.

SUICIDE RATES are highest among the 20 to 24 age group with nearly nine deaths out of every 100,000. The next highest rate occurs within the 15 to 19 age group with 4 suicides out of every 100,000. And the number of attempted suicides will never be known because most families and friends try to hide such unpleasant facts.

Although there is no particular type of person prone to attempting suicide it appears that young women are more willing to try, yet young men are three times as successful in accomplishing the task.

Sociologists and psychologists both agree that a freer expression of emotional release and less emphasis on the American philosophy of success would allow for more stability within people, but for now we must rely on suicide prevention centers and counseling.

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# Campus Briefs

## Filing dates

Filing dates for the SGA offices of president and vice president will be March 27-April 7. The election will be held April 12-14. All interested persons may obtain more information from the SGA office, Room 124.

## Placement

Interested persons may come by the Placement office to sign up for interviews. The interview scheduled is as follows: March 23, Prudential Insurance Co. Sales and Management; March 29, Bowman Transportation; March 30, St. Paul Fire and Marine Insurance Co.; March 31, Caddo Parish School Board; April 4, Go Wireline Services; April 5, Selber's. Further information can be obtained from Phyllis Graham, Director of Placement, Science Building, Room 116.

## Real Estate

A Real Estate Salesman short course, offered at LSUS by Conferences and Institutes, will run March 20-May 1. Don Valliere, vice president of Pioneer Mortgage Company, will lecture the course meetings Mondays and Wednesdays, 6:30-9:30 p.m., in Bronson Hall, Room 110.

A \$70 registration fee was required. Text for the course is "The Louisiana Real Estate Manual," published by the Louisiana Real Estate Commission.

## Calendar

Friday, March 17

SAINT PATRICK'S DAY  
2 and 8 p.m.—"The Shootist." SLA. Rated Pg.  
7:30 p.m.—Dana Mathewson. Coffeehouse program.  
SPRING VACATION BEGINS.

Sunday, March 26

EASTER SUNDAY.

Monday, March 27

Classes resume.  
Intramural Badminton and Table Tennis Tournament. Fort Humbug.

Wednesday, March 29

Men's Intramural Softball. LSU fields.

Thursday, March 30

Men's Intramural Softball. LSU fields.

Friday, March 31

9 p.m.-1 a.m.—SAB Beer Bash Boogie.  
Progressive Men's Club.  
Disco by Dr. Psycho. \$1 per person.

SGA-sponsored BLOOD DRIVE. BH 132.

## Articles welcome

Anyone who wishes to place information or announcements in Campus Briefs is welcome to do so. Articles may be submitted to the Almagest office, Bronson Hall, Room 318 by Tuesday of each week. Information may be called in at ext. 318.

## BSU

The Baptist Student Union invites everyone interested to attend lunch encounter meetings at noon on Wednesdays. Also, Morning Watches are held on Mondays and Thursdays at 7:40 a.m.

A BSU Conference will be held at Oklahoma University in Norman, Okla., March 18-21. The program will be led by BSU members and directors there.

## Special Olympics

The Special Olympics Boosters are holding a 24-hour Run-a-Thon from 3 p.m. today until 3 p.m. tomorrow, at Parkway High School stadium in Bossier City.

The fund raising event will secure money pledges for each mile an individual, club, or school runs during the 24-hour period. Trophies will be given for the most money raised in each of the three categories. All donations will be used for Special Olympic activities.

Pledge sheets may be obtained from any of the following persons: Bob Cockrell, 226-4766; Harvey Cole, 747-1777; Judy Kennedy, 746-6890; James Odem, 747-1777; or Roy Brun, 221-4164.

## Seminar to improve community leaders

A seminar designed to improve leadership skills for community leaders in Northwest Louisiana will be held April 3-May 4 at LSUS.

Entitled "A Seminar For Leaders," will meet 7-8:30 p.m. on Mondays and Thursdays in Bronson Hall, according to Dr. John Powell, director of Conferences and Institutes.

The seminar is designed to enhance human relations, and the administrative and communicative skills of participants, Dr. Powell said. It will consist of 25 hours of lecture, discussion and simulation meetings, and necessary materials will be furnished.

Some of the topics that will be covered include: "Social Expectations and Human Relations," "Communications Skills and Information Utilization," "Motivation and Contingency Management," "Promoting Effective Group Problem and Decision Making," and "Recognizing and Dealing with Mental Health Problems."

The seminar will be taught by project codirectors Dr. Vincent J. Marsala, dean of the College of General Studies, and Dr. Richard M. Flicker, assistant professor of psychology; as well as Dr. George A. Kemp, professor and chairman of the Department of Psychology; Dr. John L. Berton, professor and chairman of the Department of Business Administration; Dr. Robert L. Benefield and Dr. Donita Gothard, associate professors of psychology; and Dr. Joseph Carlisle and Dr.

Mark P. Vigen, assistant professor of psychology.

More information concerning the seminar is available from Dr. Powell, telephone 865-7121, ext. 262.

## Craftsmen display work in library

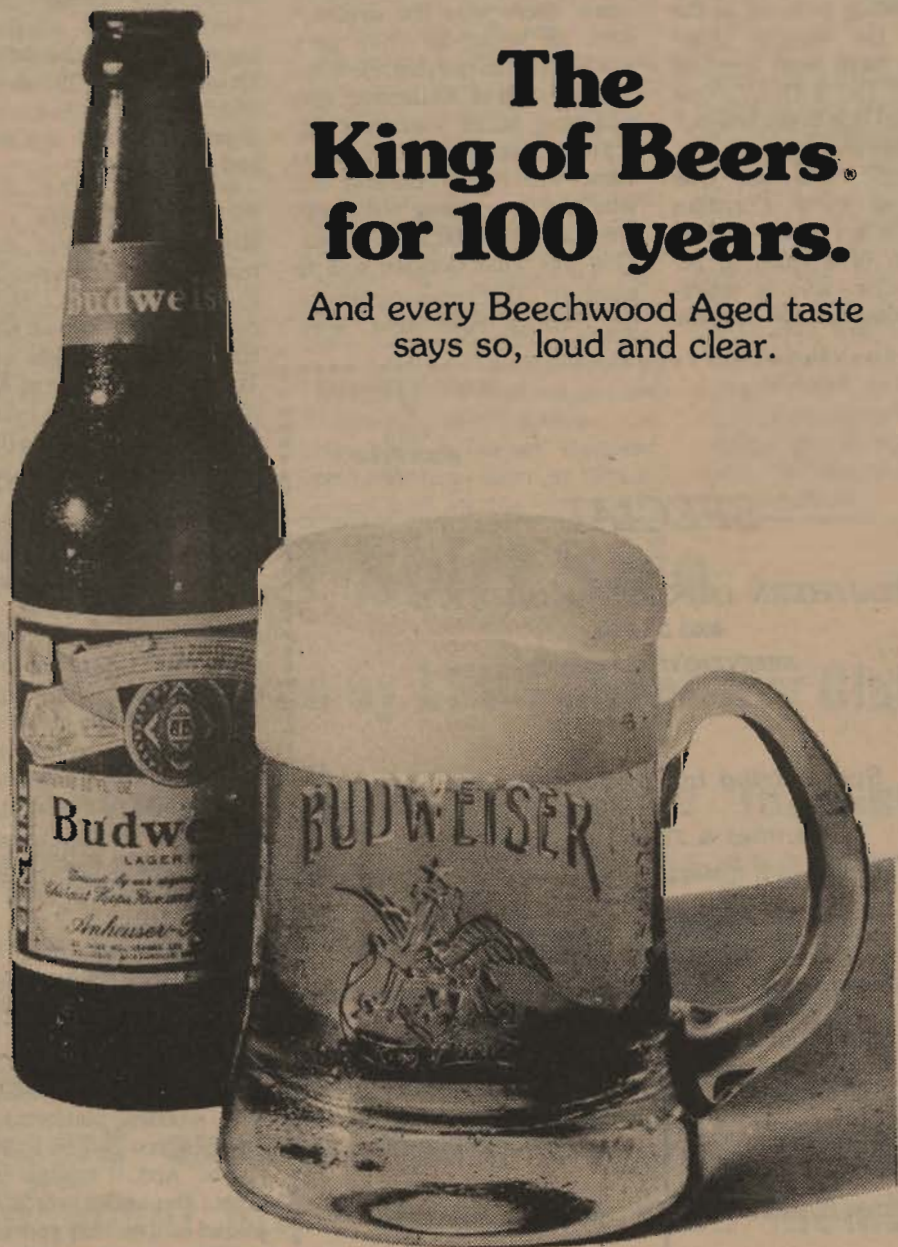
The works of two local craftsmen will be displayed in the LSUS Library through March 30, according to William McCleary, assistant librarian.

McCleary said those being featured are Gertrude S. Embree, a weaver, and Virginia W. Walker, who works in fiber and clay.

Mrs. Embree, who came to Shreveport in 1974, teaches weaving at the Craft Alliance, and also holds workshops in spinning, natural dyeing, chemical dyeing and basketry. Her work has been shown in several local and regional exhibitions and is represented in local private collections.

Mrs. Walker's work has been shown in local and regional exhibitions, and in 1977 she won first place in the Crafts Division at the Louisiana Festival of Art, held in the Masure Museum in Monroe.

Her work, too, is represented in a number of private and business collections.



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## Library schedule

The Library will observe the following schedule during the Spring vacation:  
Through Friday, March 17 ..... Regular Scheduled  
Sunday March 19 ..... Closed  
Monday March 20 through  
Tuesday, March 21 ..... 8 a.m.-4:30 p.m.  
Wednesday, March 22 through  
Sunday, March 26 ..... Closed  
Monday, March 27 ..... Resume Regular Schedule

## Almagest Ads Sell

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## Beer Bash Boogie—March 31st

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## DAR donates microfilm

Betty Youree No. 425 Children of the Confederacy donated two rolls of microfilm to the Archives at the library. Contained on the film are the "Collective Records of General LeRoy Stafford Camp No. 3"—United Confederates Veterans. The original records were presented to the Shreve Memorial Library some time ago, but because of the age of the paper, were not considered suitable to research. Now with microfilming the records are available.

The documents cover the meetings of the Camp from 1891 until 1934. By that time the membership had dwindled to a mere handful, but these continued to meet from time to time for several years longer. In fact, the Camp and the United Daughters of the Confederacy were hosts to the National Confederate Reunion here in 1936.

It is considered fitting that the name of General LeRoy Stafford was chosen for the United Confederate Veterans Camp here for he was the only native-born North Louisianian to reach the rank of General in the Confederate Army.

A forerunner of the LeRoy Camp was

organized June 21, 1884, in the Tally Opera House on Milam Street at Shreveport with 66 members present. It was called Benevolent Association Confederate Veterans. One month later 115 members were enrolled.

These film contain information on numerous early families of Shreveport and may events that took place. To name a few; Youree, Jacobs, Gilmore, Allen, Currie, Woodward, Hirsch, Hargrove, More, Colquitt, Attaway, Egan, Gen. Pearce, Morris, Rutherford, Sibley, Penick, Nash, Reynolds, Leonard, Young, Hutton, Bucklew, Beaty, For, Fortson, Gorsjean, Hughes, Holmes, King, Lake, Martin, McCutchen, Nolan, Owens, Phillips, Scott, Tunard, Utz, Vinson, Nattin, Sims, Keyser, Ogilvie, plus many many more.

The service record of most all members are shown—many of these records can be found in no other place. Often wives names are given, some pictures, "In Memorial" clippings giving family data for working on the family tree, minutes of meetings and important events, various events or happenings in the Shreveport area and etc.

## Finley, Stottlemire debate SALT

by Kent Lowe

When Dr. Milton Finley, associate professor of history, and Dr. Marvin Stottlemire, associate professor of political science, get together for a debate anything can happen. This past week's debate was no

exception.

The topic for the debate was "Resolved: the United States should not enter into a SALT II agreement with the Soviet Union." Dr. Finley, supporting the affirmative side, opened by calling a SALT agreement a

sell-out by the United States to the Soviet Union.

"The consequences of strategic arms limitation are far from funny," Dr. Finley stated. "It would relegate the U.S. to a second-rate power and lead to domination by the most sinister nation on earth, the Soviet Union."

Finley then broke down the number of weapons each side had and the capabilities of each. In another vein, Dr. Finley commented, "The only place we are supposed to have the lead is in technology. Do we? We really won't know until the shooting starts."

Dr. Stottlemire feels, in his negative attack, that we live in a precarious age. "Democracies are at a disadvantage. We must keep pushing the idea that we can destroy the enemy." He also points out that while we tell the Soviets we can destroy them, we are also telling the American public how they can destroy us so we can get more money for armaments.

Dr. Stottlemire feels strategic arms limitations are in the best interest of the U.S. for three reasons. He stated, "First of all, it will result in a tremendous savings of money due to the fact that we will not always be building to keep the status quo; it creates a situation where the Soviets will not be forced to go to war now; and finally, it puts the race onto the technical front where we have an advantage."

## socrates by phil cangelosi







## Welch's claims IM title

by Kent Lowe

Welch's Independents and the Misfits met for the fifth time last week for the Intramural Basketball Championships. Like the other four games, it was quite exciting at Welch's won 102-99.

The series, tied two games apiece, going into the game, climaxed an exciting spring season which saw both teams go into the final game undefeated. Misfits advanced to the final by defeating Cracks in the Floor 107-98 and Welch's rolled to a 103-68 game over Almost Good in its semi-final.

LARRY BARNES led the Independents with 39 points in

the finals. Kelly Crownover had 21, Jeff Wellborn 16 and John Harrison had 11. Paul Caldwell of the Misfits was high scorer for the game with 43. Bob Triplett's 16 and Tommy Brown with 13 contributed to the Misfits offense.

Misfits led in the early going but the Independents tied the game at 19-19. They later took a six point lead, 40-34 with eight minutes left in the half. Welch's played steady ball throughout the first half and led by ten, 58-48, going to the last three minutes. Misfits closed the gap to seven, but Welch's scored the last six points to make it 68-55,

Welch's at the half.

THINGS WEREN'T AS cozy as they seemed. Three Welch's players had three fouls and Harrison had four. Welch's came out in a stall for the first two minutes of the half. The Misfits stayed back in a zone and were given a technical foul for not forcing the action.

With 15 minutes to go, Welch's remained in the slow-down offense and led by 12, 77-65.

WITH SEVEN MINUTES left, Welch's tried to kill the clock with the stall. As the clock ran down to three minutes, the Misfits still trailed 93-87.

One minute later, David Welch fouled out leaving Barnes, Harrison and Lenny Cater to play the Misfits. With 55 seconds left, Caldwell, who kept the Misfits in the game, hit a shot to close it to 97-93. Chris Martinez then fouled out for the Misfits making it four-on-three. Barnes hit one free throw to make it 100-95. Tommy Brown fouled out and both teams were at equal strength for the final seconds.

INTRAMURAL ITEMS—Softball action is every Wednesday and Thursday on the LSUS field.

The mixed doubles tennis tournament will be played tomorrow. Entries for the doubles close Mar. 23 and the singles entries close Mar. 30.

Welch's will play the Centenary All Stars in basketball Tuesday, March 28 at 7:30 p.m. in the Gold Dome. All are invited.



Misfit player attempts a shot in the recent IM championship. Welch's won 102-99 and will play the Centenary All-Stars at the Gold Dome March 28. (Photo: Larry Cobb)

## Broadcaster's roots go back to childhood

by Kent Lowe

In a recent interview, Al LeGrand of KRCL called Jim Hawthorne one of the best play-by-play men in the South. There are not too many Centenary basketball fans who would argue that point.

Hawthorne, who just finished his sixth season behind the mike for the Gents, is from the town of Anacoco, La. As a child he listened to the Mutual Network Game of the Day and reacted to the play-by-play by hitting rocks with a stick. "I knocked out quite a few windows that way," Jim laughs. Later Hawthorne relates how he hit rocks with a broom handle and made up his own commentary.

know what a super guy (Robert) Parish was. One of the highlights was watching him grow. It gives me a pleasure to know what the players go through.

BUT AS JIM states, sitting around the motels is not that glamorous. "A person has to be able to stand coming in at 2 a.m.," Jim remarks.

When asked about his partiality on the air, Hawthorne said, "I couldn't do it if I wasn't for them. I will not be obnoxious, but I want them to win."

Hawthorne, who is also music director at KWKH, feels the town could support the Gents better. "There is no excuse for a team with the national

### Sports spotlight

schedule of Centenary drawing only 1,200 people," Hawthorne states. "But there are an awful lot of activities going on at the same time."

WHEN ASKED FOR his most exciting moments behind the mike, Jim thought of these: Parish's first year when the Gents lost to Houston 90-89. The following year the Gents beat them, Hawthorne remembers. The other is the first-year broadcasts of the old Shreveport Steamer. "Doing the Steamer was gratifying. I broadcast from Anaheim, JFK in Philadelphia and other places," he said. "I got to call the big names of football like Jim Nance and others. Though it was on a small-scale, I enjoyed it."

The Centenary Gents may not have the best team and they may not win every game, but most Shreveporters know the Gents and KWKH have number one broadcaster in Jim Hawthorne.

### IM boxes

WELCH'S INDEPENDENTS 102, MISFITS 99

WELCH'S—Welch 8, Crownover 21, Harrison 11, Barnes 39, Cater 7, Wellborn 16.

MISFITS—Brown 13, Caldwell 43, Billy Triplett 8, Martinez 9, Bob Triplett 16.

Halftime score: Welch's 68, Misfits 55.

### Trivia quiz

Believe it or not, Charlie Criss is the shortest player currently in the NBA. He plays for the Atlanta Hawks and scored 17 points in last Sunday's NBA Game of the Week. Cliff Gwin, a sophomore accounting major, finally got the correct answer and won the tickets. Since this is St. Patrick's Day, here is a question for the movie tickets about just about everybody's favorite Irish, Notre Dame.

Notre Dame appeared in the finals of the 1973 National Invitational Tournament in New York. Name the team that upset them in the finals to take the title?

Due to the spring break, we will take answers on this question until Tuesday, Mar. 28 at 12:30 p.m. Happy St. Patrick's Day and Go Irish!

### Classified

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## McLaurin, Walker capture city hardcourt tennis titles

LSUS teachers, Dr. Ann McLaurin, associate professor of history, and Danny Walker, instructor of sociology, walked away as two of the big winners in a recent Shreveport tennis tournament.

McLaurin captured the women's singles title and the mixed doubles with Walker. Walker also was on the winning

McLAURIN DEFEATED Kathy Emmons for the singles title in straight sets 6-2, 6-2. In the doubles, McLaurin and her partner, Lynn Fitzgerald were beaten by Margret Childs and Peggy Sally in a grueling three-set match. Childs and Sally won the first and last sets by 6-4 scores, while the McLaurin team took the second set 6-0.

Walker and McLaurin had to work to earn the mixed doubles title. After beating Jack Lowe and Marie Nowak in straight sets 6-2, 6-3, they defeated Larry and Kathy Emmons in three, tough and exciting sets. The scores were 4-6, 6-4, 6-3.

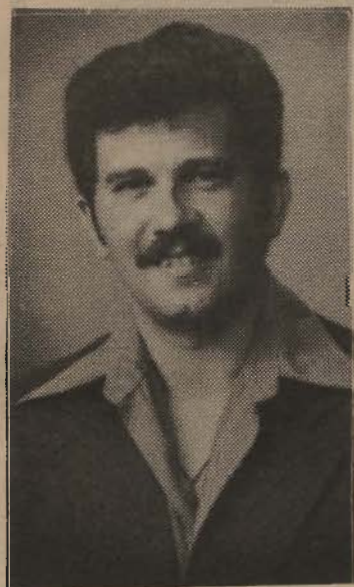
men's doubles team in the recently completed Shreveport Evening Hardcourt Championships at Southern Hills Tennis Center.

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A FEW YEARS later, a friend at Anacoco High offered Jim a spot on the radio. "I loved music and the chance to do both music and sports." In 1961, Jim did the Leesville High football games and then it was on to NSU where he worked on the campus station and later did seven years of duty as the announcer for NSU football and basketball.

When asked about the easiest sport to broadcast, Jim says the person must know the sport. "Basketball is the easiest and baseball is the hardest due to all the dead time between pitches. But I enjoy it all," Jim said. He feels that there is more action in basketball and the pace of the sport is different.

Hawthorne travels with the team and follows the Gents all across the country. "You get to know people intimately in that situation," he relates. "I got to